

Come Dance

by Ray Watson

The sheet music consists of five staves of piano music. Staff 1 (measures 1-3) shows eighth-note patterns in 2/8 time. Staff 2 (measures 4-6) shows sixteenth-note patterns in 2/8 time, with measure 5 starting in 3/8 time. Staff 3 (measures 7-9) shows eighth-note chords in 2/8 time, with measure 8 starting in 4/4 time. Staff 4 (measures 10-12) shows eighth-note patterns in 2/8 time. Staff 5 (measures 13-15) shows eighth-note patterns in 2/8 time. Various dynamics like forte (f), piano (p), and accents are used throughout, along with measure numbers 1, 4, 7, 10, and 13.

1a

1b

1c

2a

16

2b

19

2c

22

25

3a

28

31

3b

34

3c

37

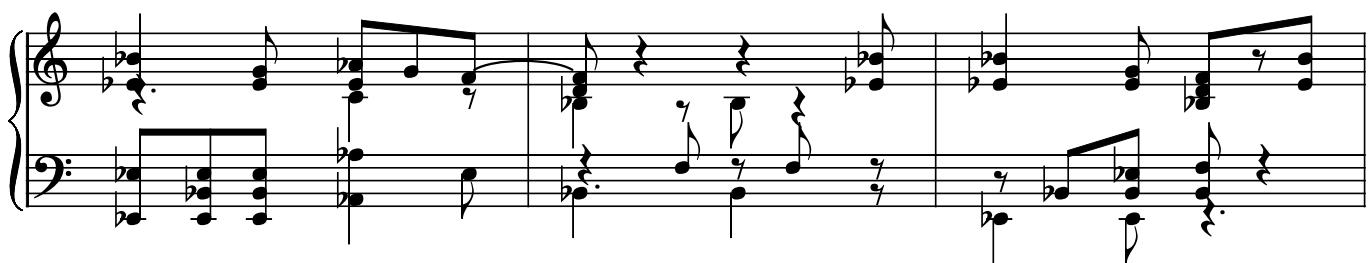
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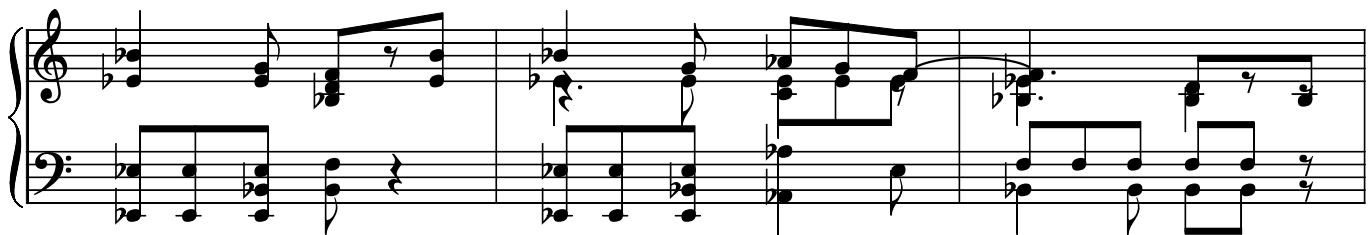
46 **CODA**

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